



dan reeder

this new century

I've loved Dan Reeder and his songs ever since I opened that piece of fan mail with an eighteen song disc. Each track was great and pure with honest observations of the here and now.

Seven years and three albums later, I'm still excited to hear whatever is on Dan's mind!

How a guy that lives in Nuremberg, Germany for the last twenty years and paints doors for a living can have his finger on America's pulse is beyond explanation.

Reminds me of a mailman I once knew. Go Dan Go!

*An Ardent Admirer,
John Prine*

I would like to thank Susanne (my wife), John Prine, Al Bunetta, Josh Talley, Jon Nowak, Josh Preston, Doug Johnson, Nick Faddy, Andy Primus, Eric Tarleton, Artur Engler, Christian Muehl, Peter Angermann and Harri Schemm, all of whom helped, directly or indirectly, knowingly or unknowingly, with the making of this record.

All instruments and voices by Dan Reeder.

Produced, recorded and mixed by Dan Reeder.

Artwork by Dan Reeder.

Layout by Lisa Reed Preston at MATM Creative.

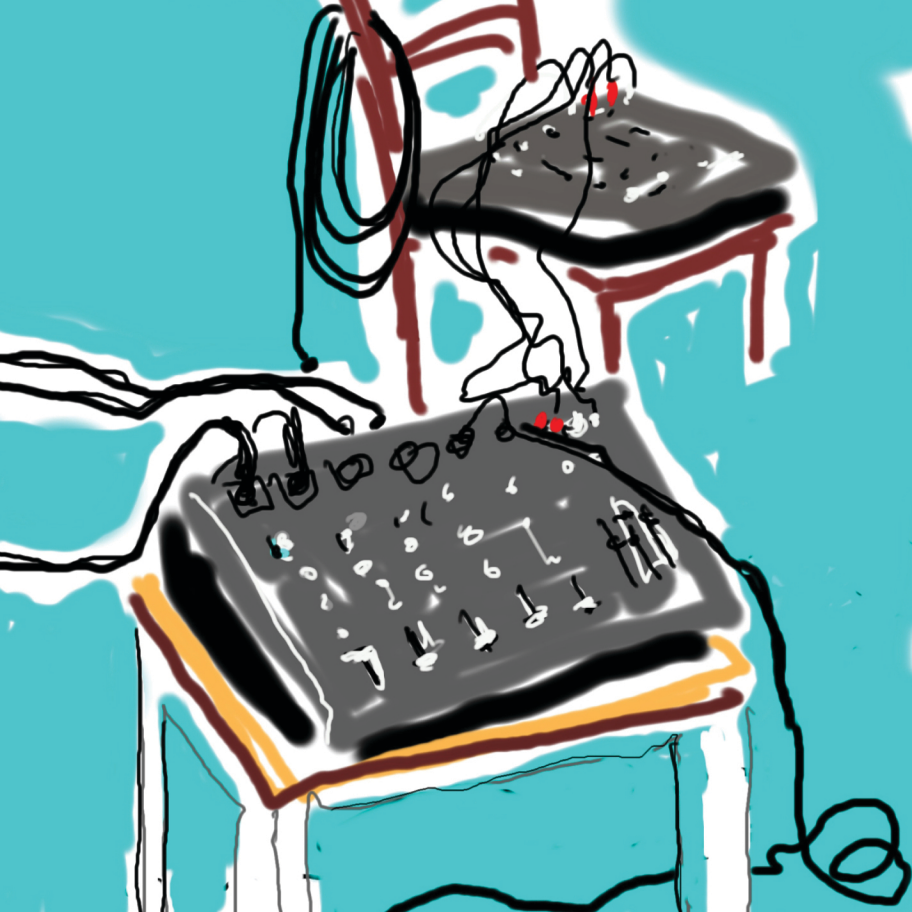
Mastered by Jim DeMain and Alex McCollough at Yes Master.

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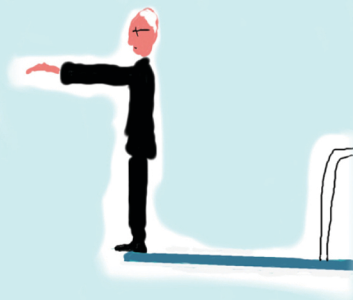




DReeder

'09

1. *Bitch nation*
2. *James Brown is dead and gone*
3. *Brain the doon (part one)*
4. *Brain the doon (part two)*
5. *Beachball*
6. *Angels may*
7. *Long ago*
8. *The walk to the god house*
9. *I've been hiding*
10. *Everybody wants a cookie*
11. *Fireball*
12. *Angels; brain cells*
13. *Breathe in on the G*
14. *She won't even blow*
15. *The weather is a dead man*
16. *Troubled soul*
17. *Maybe*
18. *It feels so good*
19. *This new century*
20. *Two-songs that I know*



Produced by Dan Reeder

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